Nordenskiöld. —

Stockholm, le 22 mai

1882.

Cher et très honoré Collègue!

Mademoiselle K. Pålman,

adjointe du directeur du

musée d'ethnographie à Stock-

holm, va commencer un

voyage pour des études

comparatifs aux musées eth-
nographiques du continent.
Elle doit naturellement aussi
visiter Paris, et je serais
très reconnaissant, si, par
votre intercession, elle pour-
rait obtenir l'accès à vos
magnifiques musées.

Recevez, cher et célèbre
collègue, l'expression de
ma très haute considération.

Ad. E. Nordenskiöld.

Hoorkhalum 29 Sept 1890

Dear Sir,

It is at present impossible for me to find the time necessary for studying the interesting history of the cartography of the Lesser between American and Asia. But with the same post as this letter I shall send you some papers ~~individually~~ More or less relating to the subject

Nordenskiold (Nils. Adolf. Eric)
cartographer Swedish
1832 + 1901.

L.

and copies of some old maps interesting in this respect. Most of them are inserted and discussed in a work of mine newly published of which I send you the prospect and which I hope you will be able to consult in almost every large library at Paris.

Yours most truly

A. Woodward

DSI

Athens

29 L 3

NORDENSKIÖLD, E.

Swedish naturalist and explorer. Discovered Northeast Passage

278 NORDENSKJÖLD, [NILS] ADOLF ERIC. Swedish cartographer and historian. A.L.S., Stockholm, Sept. 29, 1890, two octavo pages, in English. $37.50

Referring to early American cartography and to his great work, *Facsimile-Atlas Kartografiens Aldsta Historia,* Stockholm, 1889 (published in English in the same place and year as *Facsimile-Atlas to the Early History of Cartography*).

"It is at present impossible for me to find the time necessary for studying the interesting history of the cartography of the sea between America and Asia—But . . . I shall send you some papers . . . relating to the subject and copies of some old maps. . . . Most of them are inserted and discussed in a work of me [*sic*] newly published [*Facsimile-Atlas*] . . . which I hope you will be able to consult in almost every large library at Paris. . . ." Goodspeed-68